

# Emily White

## Biography

Emily White B Mus, M Mus, LRAM

Baroque Violin

Last year Emily completed a part time postgraduate Diploma in Baroque Violin at Trinity College of Music, where she was taught by Walter Reiter. She received the Ludwig Lebell Award for the second year of study, and was awarded a North Nibley Performing Arts Bursary to help purchase her baroque bow by Matthew Coltman. In her second year she won the Ella Kidney Early Music prize, and as winner gave a recital in the 2007 International Early Music Exhibition.

In the summer Emily made her debut at the Edinburgh Festival, playing violin with Concerto Caledonia and The Tiger Lilies.

Emily was asked to join Devon Baroque, directed by Maggie Faultless, in 2006, and has played modern and period violin in two productions at Shakespeares's Globe Theatre. Emily played violin in Claudio Monteverdi's Vespers with The Scholars in Spain, 2006 and has played for Southern Sinfonia's baroque programmes in 2006 and 2007. Emily set up and directs the ensemble Musica Antiqua of Dursley, who took part in Peace Brigades International Concert Series from Gloucestershire to London, and arts festivals in Devon and Thornbury. Sackbut/period trombone and Modern Trombone

Emily White studied modern and period trombone at The Royal Academy of Music . London and Guildhall School of Music and Drama She has recently been appointed Alto sackbut in English Cornettes and Sackbutt Ensemble', and play regularly with the King's Consort, the Academy of Ancient Music, the Orchestra of the Age of Enlightenment, His Majesties Sackbuts and Cornettes and New London Consort

She is a member of World Brass , a chamber ensemble based in Berlin, plays regularly with the BBC National Orchestra of Wales. Tthis season she is principal trombone at Grange Park Opera, Maria Stuarda and have done extra work with Welsh National Opera, Endymion Ensemble, Glyndbourne, and the Flemish Radio Orchestra

She premiered 'Secret House' Sonata by John Kenny, for solo female trombonist in 2001, and since then have performed contemporary duos with John in various venues; as well as solo contemporary recitals. She gave a recital of early and modern music on period instruments in a multi media performance in a sculpture exhibition in Brixton, London. She have performed concertos with The Vivaldi Concertante in St Johns Smith Square, and in the next few months she is performing a duo recital with John Kenny at Dartington International Summer School, and a solo recital in Wells International Brass festival.

She recently organised a chamber concert series running from July till November from the Cotswolds to London for the charity 'Peace Brigades International', and included classical string and wind chamber music, sackbut and cornet ensemble, Early strings and countertenor, and modern Brass quintet.

Teaching

Emily was the professor of trombone this semester at Ithaca College, London. She is professor of trombone on the 'bone lab' trombone course at Dartington International Summer School this year, and has been guest professor of sackbut at the Royal Scottish Academy of Music and Drama. She has recently been appointed Early Brass Coach at Trinity College of Music.