

Stéfanie Bourne

Stéfanie Bourne lives and works with her family in Brittany, France. She studied Environmental Art in Glasgow under David Harding and since then worked extensively in Scotland, France and other European countries. In 2004 she participated in the acclaimed Artists at Glenfiddich programme and recently installed an interactive public art work for the Contemporary Art Biennial, "Ce qui vient", in Rennes. Stéfanie's multidisciplinary approach explores the nature of art in the public space and proposes interactions that underpin her work. She is one of the leading pioneers of collaborative arts in Scotland which manifests itself through immersion and investigation. These discursive works, of mainly oral forms, are revealed in the public space. Working on the informal, relational, and oral aspects of art; Stéfanie Bourne's methodology is based on the integration of already constituted groups in her artworks.