

Date of Birth: **7 March 1970**, Poitiers-France
Nationality: **French**

VERNACULAR IN THE SOCIAL DOMAIN

2010-2011:

« *Taxe Carbon /Footprint Label* », **Deveron Art**, Écosse, **40mcube**, **Groupement de Vulgarisation Agricole**, **Morbihan, France.**

2010:

“*Réguler*”,

Biennale D’art Contemporain, **Les Ateliers de Rennes**, **Keolis-Rennes, France**

2009:

“*L’Agence TM*”,

Residency on Second Life with **40mcube, France.**

« *Echos Sonores* »,

A Sound Walk for **APNP.**

2007-2008:

Maël et Gaëtan

My Sons.

2005-2006:

“*Médouse*”,

En attendant les cerises production, **DRAC Poitou Charente**, **la Région Poitou Charentes**,
Le Palais de Justice de Poitiers, **Poitiers, France.**

2003-2005:

“*Chronicle*

of an announced artwork”,

40mcube-Castel Coucou, **Rennes-Forbach** (5th February 2005), **France.**
Tramway, **Glasgow** (21st April 2005), **UK.**

2004 :

“*Subjective production*”, Artists in Residence, **Glenfiddich Distillery**, **Ecosse, UK.**

“*De Brut en Blanc*”,

FRAC Lorraine, **Metz, France.**

2002:

Residency ‘*Transition*’

‘*Vernacular*’

led by the protocol ‘*Vernacular*’, **Biennale de la Jeune Création**, **Ille et Vilaine, France**
Audience-Specific Touring Exhibition, Solo Exhibition at **Duff House Country House Gallery**,
Banff Austria, **Cowglen Hospital (Glasgow)** and **Moulins (35) France.**
while developing the concept of the exhibition/project ‘*Vernacular*’, the issue of practice based
research emerged. It has been the catalyst to undertake a formalized research at a doctoral level in
Aberdeen.

1999- 2000:

Art Fellow

Duff House Country House Gallery (Scottish Arts Council Visual Arts Fellowship).

1996:

Two-week residency

with **The Highland Printmaker Workshops and Gallery** producing a screen-printed glass piece
for a touring exhibition during summer' 97.

1996:

Residency

with the **City of Edinburgh in the Department of Recreation**, and **The Scottish Arts Council**
producing future designs for playground surfaces in **Edinburgh.**

ART IN THE PUBLIC DOMAIN

2000-2001:

“*White Drums*”

Public Art Commission by the Scottish Office in producing a landmark on the A9.

1999-2000:

“*Terrarium/Doo’cot*”.

As a part of a Millennium Award, in Collaboration with the **Camlachie Housing Association.**
Research through a visual art practice on a plastic recycling strategy to aim at constructing
dovecote. **Glasgow.**

1997-1999:

“*Unstable Facade*”,

Public Art Commission as a part of developments in **Birmingham.** A collaboration with **Tim Cooper Associates**, **Architects**, **Arts Council of England**, **West Midlands.**

1999:

“*The shortbread wall*”,

sponsored by **Thomas Aulds Bakers** and **Glasgow 99**, **Glasgow.**

1997:

“Toulouse”,

Public Art Commission by the Scottish Office in producing a piece of Public Art work along the A74 Cycle Facilities, including workshops with youth groups from Hamilton (Scotland) and Toulouse (France) .

GROUP EXHIBITIONS/PERFORMANCES

- 2000:** “*La Ferme de la Chaperonnais*”, **Biennale de la Jeune Creation, France**, Sound Installation.
1999: “*HB*” **Intermedia Gallery, Glasgow** + “*HB / H²o*” **Sepa Gallery, Rennes, France**.
1997 “*Provolone Picante*” **Collins Gallery, Glasgow**.
1996: “*Sub-environnement - Via Atsuko*” @**Java 152 Park Road G4 9HB** Roasted seaweed Sushinori sheets attached together to form walls which created a labyrinth to lead one to a computer animation simulating a sub environment.
1996: “*Example*”, **The Old Fruitmarket, Glasgow**. 47 artists celebrate 10 years of Environmental Art in Glasgow. *Five traders* were invited to trade within the context of the gallery, a disused market.
1995: “*Assynt*” in Word-Works touring exhibition Glass piece commissioned by **the Highland Printmakers Workshop & Gallery**: Inverness, Scotland. Work made in *collaboration with a Gaelic poet: Iain Moireach*.

EDUCATION

- 2003 – 2006:** **Phd**, Arts and Human Sciences, The Robert Gordon University, Aberdeen, Scotland.
2000 – 2003: **Mphil**, Arts and Human Sciences, The Robert Gordon University, Aberdeen, Scotland.
1992 – 1994: **BA (HONS), Second Class Honours, Division 1-Fine Art-Environmental Art Department**, Glasgow School of Art – Scotland.
Thesis Subject: "Smell in the rituals of everyday life."
1989 – 1992: **Diplôme National d'Arts Plastiques - DNAP - Fine Art Mixed Media**, Ecole Régionale des Beaux Arts de la Ville de Rennes – France.
University Rennes 2 - Art History.
1989: Baccalauréat A3: Philosophy, History, Art, Art History, Spanish, English, Maths.

PRIZES & AWARDS

- Recipient of:
2009 : Allocation à l'installation, DRAC Bretagne
2007: Aide Individuelle à la création (AIC), DRAC Bretagne.
2006: Aide à la maquette, DICREAM, Centre National de la Cinématographie, Paris Bourse de Résidence d'Artiste de la Région Poitou-Charentes.
2002-2003: The Entente Cordiale Scholarship, The British Council, Paris.
2002: Direction des Affaires Culturelles, Rennes Métropole (Grant towards the “Transition” Residency).
2000-2002: A Research studentship, The Robert Gordon University, Aberdeen.
2001: Aide Individuelle à la Creation Artistic, DRAC Bretagne, France.
1999: The Scottish Arts Council Artist's Development Fellowship (Duff House Country House Gallery).
1998: The Glasgow New Opportunities Millennium Awards.
A Glasgow 99, UK City of Architecture & Design, Partnership Fund.
A Glasgow City Council Performing Art & Venues Grant 98.
A Scottish Arts Council Artists' Award 98.
1995: A Scottish Arts Council Public Art Award 95.
New English Art Club 'Marks and Spencer Prizes for Young Artists', The MALL Gallery – London.
1993: 'Stevens Prize' stained glass, The Workshipful Company of Glaziers and Painters of Glass – London.

LANGUAGES: French, English, and Spanish

STEFANIE BOURNE - ENVIRONMENTAL ARTIST - 3rd OF DECEMBER 2008