

## RODERICK BUCHANAN

Glasgow School of Art (1984-1989); University of Ulster, Belfast (1989-1990); Committee Transmission Gallery, Glasgow (1990-1992). Awarded Becks Futures Prize (2000); Associate Professor Kunstakademiet Trondheim (1998-2001); SAC Creative Scotland Award (2001); IASPIS resident, Stockholm (2002); Glenfiddich resident, Dufftown (2003); Paul Hamlyn Award (2004); Macgeorge Fellowship, University of Melbourne (2005); Artist in Residence, Huntly (2006).

### SOLO EXHIBITIONS

- 2006 Ards Arts Center, Northern Ireland (with Aisling O'Biern)  
'Words and Pictures', National Gallery of Victoria, Melbourne. (with Douglas Gordon)
- 2005 'History Painting', Victorial Memorial Hall, Kolkata.  
'Film, Video & 18<sup>th</sup> Century Politics', Camden Arts Centre.  
'History Painting' 11<sup>th</sup> Indian Triennial, NGMA, New Delhi. British Council.
- 2003 Galerie Praz-Delavallade, Paris.  
'83/03', Aberdeen City Art Gallery.
- 2002 'Unofficial Envoy of the Tartan Army' Metropolitan Art Museum, Busan Biennale.  
Goodwater Gallery, Toronto.  
'Harriers', Aarhus, Kunstmuseum, Aarhus.
- 2001 'Inside out', Lisson Gallery, London.  
'Players', Uppsala Konstmuseum.  
Verkligheten, Umea (with Jacqueline Donachie)
- 2000 'Players' Dundee Contemporary Arts.  
Galerie Praz-Delavallade, Paris.
- 1999 Frac Languedoc Roussillon.
- 1998 'Turnaround', Hayward Gallery, London.  
Galerie Praz-Delavallade, Paris.  
'Play & Record', Catalyst Arts, Belfast (with Fanni Niemi-Junkola)
- 1997 Lotta Hammer Gallery, London.  
YYZ Gallery, Toronto
- 1996 Jack Tilton Gallery, New York (with Jacqueline Donachie)  
'Work in Progress', Mai de la Photo, Reims.
- 1995 City Racing, London (with David Allen)  
Glasgow Print Studio.  
'Work in Progress', The Project Room, Tramway, Glasgow.  
Charles Esche)
- 1994 Knoll Galeria, Budapest (with Ross Sinclair)
- 1993 Knoll Galerie, Wien (with Ross Sinclair)

### FORTHCOMING EXHIBITIONS

#### Solo Exhibitions

- 2007 GoMA, Glasgow  
La Crie, Renne

## Group Exhibitions

- 2007 'Just a walk', La Crie, Rennes  
'Models as Muse', Addison Gallery Andover  
School of Art and Design, Auckland.  
'La quinzaine de l'Entorse' Maison Folie de Wazemmes, Lilles.  
'Detourner le flux, les artistes et la Television', Galerie Villa des Torrelles,  
Nanterre.  
'Experimenta Playground', Blackbox Art Centre, Melbourne.
- 2008 Art Gallery of Nova Scotia.

## FORTHCOMING VIDEO PROGRAMMES

- 2007 British Experimental Cinema and Video 70's, 80's & 90's. 16<sup>th</sup> International  
Experimental Cinema Week, Madrid.  
IB Cinema, S.C. Coruna.

## SELECTED GROUP EXHIBITIONS

- 2006 'We all laughed at Christopher Columbus', Stadelijk Museum Bureau,  
Amsterdam & Garanti Contemporary Art Center, Ista 'Die  
Schonheit der Chance' Institute of Modern Art, Nuremberg.  
'Dada's Boys: Identity and play in Contemporary Art', Fruitmarket Gallery, Edinburgh  
'You never walk alone – Fan and football culture' OK Centrum fur  
Gegenwartskunst, Linz.  
'The Beautiful Game: Contemporary Art and Futbol' Roebing Hall, New York.  
'ARTCUP', Huntly  
'The Human Game' Stazione Leopolda, Florance  
'We all laughed at Christopher Columbus' Stadelijk Museum, Amsterdam.  
Game On' Ian Potter Museum, Melbourne.
- 2005 2<sup>nd</sup> Triennial of Contemporary Art, Mauritius.  
Rundleweltsen' Martin-Gropius-Bau.  
'Situated Self', (Artcup) Belgrade & Helsinki.
- 2004 'Contested Fields' Des Moines Art Center.  
Collection Agnes B, Les Abattoirs, Frac Midi, Pyrenees.  
'Em Jogo / On Side', Centre for Visual Art, Coimbra, Portugal.  
'Recent acquisitions' GoMa, Glasgow.  
ARTCUP', Lisbon.  
'Sportivement Votre' Domaine de Chamarande.
- 2003 'Plunder' Dundee Contemporary Art, Dundee.  
'Love Over Gold' Gallery of Modern Art, Glasgow.  
'Orifice' Australian Centre for Contemporary Art, Melbourne Festival.  
'Art@Glenfiddich', Dufftown.  
'Squared Circle', Walker Art Center, Minneapolis.  
'To the care of the British Empire', Generator, Dundee.  
'Micro/Macro', British Council Exhibition, Kunsthalle Mucsarnok, Budapest.
- 2002 'Spectator Sport', Cornerhouse, Manchester, England.  
'Greyscale/CMYK', Tramway 2, Glasgow.  
'Reality Check', British Council Exhibition, Wharf Road, London.  
'New' recent acquisitions, Scottish Gallery of Modern Art, Edinburgh.  
'Absolute Art Holes', The Lighthouse, Glasgow.  
'5:1' Fotogalerie alte Feuerwache, Mannheim.  
'Happy Outsiders', Zachenta Gallery, Warsaw.

- 2001 'Work Out' Kunsthalle Nurnberg.  
 'Black Box Recorder: The Young Video Art From Great Britain', Bunkier Sztuki, Krakow, Poland.  
 5<sup>th</sup> Graz Biennial on Media and Architecture.  
 'Space Design, Life in Zero Gravity', Museum fur Gestaltung, Zurich.  
 'Hear + Now' Dundee Contemporary Arts, Dundee, McManus Gallery & Aberdeen Art Gallery.  
 'Plateau of Humankind' 49<sup>th</sup> Venice Biennale.  
 'Rejouissez-Vous', Le Parvais, Pau.  
 'BIDA 2001', Valencia.  
 'Video Evidence', Southampton City Art Gallery.  
 'Videonale 9', Bonn.  
 'Circles', ZKM Karlsruhe.  
 'Lost & Found: Critical voices in New British Design', Kulturhuset, Stockholm.  
 'Open Country', Musee Cantonal des Beaux arts, Lausanne.
- 2000 'Au-dela du spectacle', Pompidou Centre, Paris.  
 'Face On', Site Gallery, Sheffield, Milton Keynes & Stills, Edinburgh.  
 'Sporting Life', MCA, Sydney.  
 'La Beaute du Geste', Centre d'Art Contemporain Vassiviere-en-Limousin.  
 'Transfert', Art dans l'espace urbain, Biel-Bienne.  
 'Printemps de Cahors', Cahors.  
 Salon Montrouge, Paris.  
 'Game On', Sara Meltzer Gallery, New York.  
 'If I Ruled the World' (Part 2), CCA Glasgow.  
 'Becks Futures', ICA, London, Cornerhouse, Manchester and CCA Glasgow  
 'Radio Tuesday', Helinski.  
 'Become Like Me', Stills Gallery, Edinburgh and An Tuireann, Skye.  
 'Lets Entertain', Walker Arts Center, Minneapolis. Kunstmuseum Wolfsburg, Miami Art Museum.  
 'In Consistency', Arthouse, Dublin.
- 1999 'Imagespassages', Annecy.  
 'People', Le Spot, Le Havre.  
 'In Consistency', Arthur R. Rose Gallery, London and Arthouse, Dublin.  
 'Dots and Loops', MK Expositieruimte, Rotterdam.  
 'Printemps de Cahors'. Cahors.  
 'Apperto Tutto', 48th Venice Biennale.  
 'Multiples x 2', Temple Bar Gallery, Dublin.  
 'Rue Louise Weiss', Centre d'art Contemporain, Meymac.  
 'If I Ruled the World', Living Art Museum, Reykjavik.  
 'Mayday', Photographers Gallery, London.
- 1998 'Multiples x 1', Temple Bar Gallery, Dublin.  
 Galleri S.E., Bergen.  
 'In Visible Light', Moderna Museet, Stockholm.  
 'Wrapped', West Scaland Museum of Art, Soro.  
 'Ceaseless', Crown Center Gallery, Chicago.  
 'This Island Earth', An Tuireann, Portree.  
 'Arena', Kassenhalle im Rathaus, Munchen.  
 'Host', Tramway, Glasgow.  
 'Receptor', Galerie H.S. Steinek, Wien.  
 'Kick Off', Musee Geo Charles, Echiroles.  
 Lotta Hammer Gallery, London.  
 'Nettverk', Museet for Samtidskunst, Oslo.

- 1997 Johannesburg Biennial.  
 'Tales from the City', Stills Gallery, Edinburgh.  
 'Verpachtetes Erbe', Museum fur Kunsthandwerk, Frankfurt.  
 'Material Culture', Hayward Gallery, London.  
 'Matria Europa', Portable Gallery, Amsterdam.  
 'Video Positive', Bluecoat Gallery, Liverpool.  
 'Wish you were here too', Glasgow.  
 London Contemporary Art Fair with Transmission Gallery.
- 1996 'Girls High', the old fruit market, Glasgow.  
 'Life/Live', Musee d'Art modern de la ville de Paris and Centro Cultural de Belem, Lisbon.  
 'Offside', Manchester City Art Gallery, Manchester.  
 Galerie Eigen + Art, Berlin.  
 'Kilt ou Double', La Vigie, Nimes.  
 'A4 Favours', Three Month Gallery, Liverpool  
 'Language, Mapping & Power', Galerie Nikki Diana Marquardi, Paris.
- 1995 'Instant', Camden Art Centre, London.  
 'Exchange Resources', Catalyst Arts, Belfast.  
 Tuzolto Gallery, Budapest.  
 'Ideal Standard Summertime', Lisson Gallery, London.  
 'Karaoke', South London Gallery.  
 'Swarm', S.A.C Travelling Gallery.  
 Eigen + Art at the Independent Art Space, London.
- 1994 'Institute of Cultural Anxiety', ICA, London.  
 'It is not like it used to be', Bartok 32 Galeria, Budapest.  
 'Riviera', Oriol Mostyn, Llandudno.  
 'Fotodiffusion', Turin.  
 'The Curators Egg', Anthony Reynolds Gallery, London.  
 'Wish you were here', the Bourse, Leeds.  
 'Modern Art', Transmission Gallery, Glasgow.  
 'Gol!', Mark Boote Gallery, New York.
- 1993 'Left Luggage', Paris.  
 'Wonderful Life', Lisson Gallery, London.  
 'Coalition', Centre for Contemporary Art, Glasgow.  
 'International Departures', Die Gesellschaft fur Aktuelle Kunst, Bremen.
- 1992 'Guilt by Association', I.M.o.M.A. Dublin.  
 'Outing Art', B.B.C. Billboard Project.  
 'Contact 552-4813', Transmission Gallery, Glasgow.
- 1991 'Windfall', Glasgow.  
 'Speed', Transmission Gallery, Belfast.  
 'Army', Orpheus Gallery, Belfast.
- 1990 'Self Conscious State', Third Eye Centre, Glasgow.  
 'The Living Room' 20 Belhaven Terrace, Glasgow.
- 1989 'Information', Paisley Museum & Art Gallery.  
 'The Festival of Plagiarism', Transmission Gallery, Glasgow.  
 'The Recky', North Queen Street Community Centre, Belfast.

## **SELECTED VIDEO PROGRAMMES**

- 2006 'I love Corleone' Anti Mafia Festival, Corleone, Sicily.  
 Kunsthalle Wien.

- 2005 'Blaue Nacht' Kunsthalle Nuernberg.  
 2004 'Six Thousand Chairs', Crystal Palace Park, London.  
 2003 Platform Garanti Contemporary Art Centre, Istanbul.  
 '25 hours', Barcelona, International Video art show.  
 'Contemporary Video Works from Britain', Pantlika Borhaz, Budapest.  
 200 'Video Topiques' Les Musees de Strasbourg.  
 'Cinema Nouvelle Generation', Lyon. Musee d'Art Contemporain.  
 'The mind is a horse', Bloomberg Gallery, London.  
 'No foot last night' Palaise de Tokyo, Zoo Galerie, Nantes, Museum of Contemporary Art, Nigata.  
 'Distilled' (co-ordinated by the Fruitmarket Gallery, Edinburgh.) Boylan Studios, New York.  
 'C'est pas du cinema!' Studio National le Fresnoy, Tourcoing.  
 'Intersection' New Territories, The Lighthouse, Glasgow.  
 'We are the champions', Saint Brieve.  
 2001 Swiss Institute, New York.  
 Pump House, Cheltenham.  
 2000 Moderna Museet, Stockholm.  
 'Black Box Recorder' British Council International Touring Exhibition.  
 'Shoot', Kunsthall, Malmo.  
 1999 'This other world of ours', Art Media Centre, Moscow.  
 'Magnetic North', National Film Theatre, London.  
 'Screenings', Iconoscope, Montpellier.  
 'Fourth Wall', PADT at the Royal National Theatre, London.  
 'Les nuits de la pleine lune', SWITCH 1, TV Channel Arte, France.  
 'This is now', Travelling Gallery, London.  
 'What is love', Five Year Gallery, London.  
 1998 'Artcrash', Kulturhus, Arhus.  
 Muu Media Festivali, Kiasma, MoCA Helsinki.  
 1997 'New Video from Great Britain' MoMA New York.  
 'Take 2', ICA, London.  
 'Nerve', Glasgow Projects, Sydney.  
 1996 'Wish you were here', De Appel, Amsterdam.  
 'Looking Awry', Brazilian Embassy, Paris.  
 1995 Sixth International Video Week, Saint-Gervais, Geneva.  
 'Scottish Video', Museum of Installation, London.

## **PUBLIC COLLECTIONS**

Fonds National d'Art Contemporain  
 FRAC Languedoc Roussillon  
 Arts Council of England  
 Tate Gallery, London  
 Scottish Arts Council  
 Southampton City Art Gallery  
 Bristol City Art Gallery  
 Scottish National Gallery of Modern Art  
 Musee Departmental d'Art Contemporain de Rochechouart.  
 Dundee City Art Gallery  
 Nottingham Art Gallery  
 Gallery of Modern Art, Glasgow

City of Paris  
Scottish National Gallery Of Modern Art  
Musee Departmental d'Art Contemporain de Rochechouart  
Dundee City Art Gallery  
Nottingham Art Gallery  
Gallery Of Modern Art, Glasgow  
City Of Paris

## **PRIZES, AWARDS AND COMMISSIONS**

2005	Macgeorge Fellowship, University of Melbourne
2004	Hamlyn Award
2001	Creative Scotland Award
2000	Spirit of Scotland Award Becks Futures Prize
1994	Scottish Arts Council Award
1992	B.B.C. Billboard Commission
1989	John & Anna Laurie Bequest