

# Leena Nammari

## Biography

### FORMAL EDUCATION

1996-2000

Ba (Hons) Fine Art Printmaking Duncan of Jordanstone College of Art & Design,(DOJ) University of Dundee

1995-1996

Foundation Course Art & Design Telford College Edinburgh

1991-1994

1st Level, Registered General Nurse Lothian College of Nursing and Midwifery (now Napier University) Edinburgh

1988-1990

Scottish Highers Stevenson College for Further Education Edinburgh

1977-1988

Friends Girls School (now: Friends High School) Rammallah, West Bank, Palestine

### EDUCATION PROJECTS

Lead artist: Ricochet 2 Project, with Stills working with individuals and groups of Minority Ethnic Background, running in depth sessions and projects in advanced B&W photography and digital photo manipulation in Photoshop, film making and editing, and expanding Stills' website with Ricochet pages. June-December 2006

Artist in Re:Create an audience development project run with Stills, Edinburgh Printmakers, and Edinburgh Sculpture Workshop, running on off/ one day/ 4 hour workshops in book binding, embossing, monoprinting, family pinhole workshops, taking part in Stills and Edinburgh Printmakers Open day sessions.

Main Artist Re:Create for 5 week Precious Memories book making workshop with Dosti, Muslim Women's group.

Lead Artist: stereoscope Project with the Scottish National Portrait Gallery and Sikh Sanjog; a portraiture project utilizing traditional and digital photography with photo-editing programmes such as Photoshop. May-June 2005

Lead artist: Ricochet Project, with Stills and artist Henna Nadeem. working with individuals and groups of Minority Ethnic Background, running one off taster sessions in pinhole, B&W photography and simple digital photo manipulation on Photoshop. May-October 2005

Facilitator: Young Roots, with Fairbridge Edinburgh, Water of Leith Heritage Centre, and Stills. Organising the smooth running of the creative project, and assisting with the creative input with the artist. June 2005

Pinhole workshops with Drumblade Primary School primary 5-6 in Huntly Aberdeenshire, as part of the Artist Residency. August 2002.

## **RESIDENCIES**

April-October 2002

Deveron Arts, Huntly, Aberdeenshire. 7 month artist residency funded by SAC and Paul Hamlyn Foundation Residential residency in Huntly, rural Aberdeenshire, part of Cultural Diversity working closely with the local community, engaging the local schools with workshops, and with the local businesses and camera club, culminating in an exhibition debate and publication.

Nov 2002-June 2004

George Watsons College, Colinton Road, Edinburgh Working within the school curriculum, introducing printmaking and photography to the senior secondary pupils, culminating in two end of year exhibitions of my own work and work of the pupils.

## **EMPLOYMENT AND SMALL PROJECTS**

October 2005-current

General studio technician Edinburgh Printmakers (EP), Union Street Edinburgh. working with artists, and staff towards the smooth running of the workshop. running classes in Relief Printing, bookmaking and cyanotype, as part of the education programme run by EP, installing exhibitions,

May-Aug 2005

Resource assistant Stills Cockburn street, troubleshooting, assisting with all aspects of the smooth running of the Digital and traditional resource

July 2004- April 2005

General intern, Stills Ltd Cockburn Street, Edinburgh funded by SAC Ethnic Minority Trainee Programme.

Working closely with the Director of Stills (Deirdre MacKenna) in general administration of the Gallery and the education programme, learning about funding issues, education programming, exhibition organisation.

February 2004

Guest Artist at Edinburgh Academy School, Edinburgh, talking to 5th- 6th -7th year Pupils about the theme of Belonging and how it is represented in my own work.

February 2004

speaker at Hidden Histories Conference, SAC funded, Dundee College Presenting work to attendees of conference, with slides and speech, ending in a question and answer session with other panel members

February 2003

Guest lecturer at "Life After Art School" series of lectures run by the Art History Dept(DOJ)

Presenting to 3rd and 4th Year Students the hazards and pitfalls of life after Art School and how to use time well, and how to apply for residencies, and presenting own work

Jan- Mar 2002

Temporary caretaker technician Computer suite Department of Fine Art (DOJ) Working in Computer Labs till the new Technician started in March: troubleshooting, assisting students with basic computer problems

Jun-Sept 2001

Teaching Fellow Printmaking: Korean Programme (DOJ) Assisting the Korean Students with Printmaking choices and assisting them to compile a comprehensive portfolio to enter art college at 2nd or 3rd year level

Aug 2000- Jun 2001

Printmaking technical Intern Fine Art Printmaking Dept, (DOJ) Working with the permanent Printmaking technicians in the general maintenance of the communal workshops in the college.

Assisting students with their printmaking choices. Assisting the students with their degree show setup.

1994-2005

Agency staff nurse with British Nursing Association  
2005-current  
NHS Staff Bank nurse, part-time.

## **SOLO EXHIBITIONS**

April-June 2006 - Hospital series: sleep well, in association with Functionsuite, Artlink, New Royal Infirmary of Edinburgh  
July 2005 - "Realidad" in collaboration with Helen Waddington: Cameo Cinema, Home Street Edinburgh  
June 2004 - George Watson's College end of term exhibition  
June 2003 - George Watson's College end of term exhibition  
October 2002 - "Belonging", Brander Building, Huntly Aberdeenshire.  
October 2001 - The Foyer Restaurant, Aberdeen

## **GROUP EXHIBITIONS**

October 2005 - Ricochet Projects Stills Gallery, Edinburgh  
August 2005 - "Elements" St. Leonards Gallery, Edinburgh  
December 2004 - A5 Christmas Exhibition, Peacock Visual Arts  
December 2003 - A5 Christmas Exhibition, Peacock Visual Arts  
December 2002 - A5 Christmas Exhibition, Peacock Visual Arts, Aberdeen  
September 2001 - Generator Committee show, Cul-de-Sac, Dundee  
March 2001 - Collaborative Performance with Andrew Crichton, Launch of Vessel, Generator Projects, Mid Wynd, Dundee  
September 2000 - SSA annual exhibition, The Mound, Edinburgh  
July 2000 - "sometimes a cigar is just a cigar", RKBurt gallery, Union Street, London, SE1  
June 2000 - Degree show, Duncan of Jordanstone, Perth Road, Dundee  
March 2000 - RSA Student Exhibition, RSA, The Mound, Edinburgh  
February 2000 - "Fourplay" Couper Gallery, Duncan of Jordanstone, Perth Road, Dundee  
February 2000 - Fourth Year Midyear Printmaking Show, Couper gallery, Duncan of Jordanstone, Perth road, Dundee  
August 1999 - "Teckle" Festival Exhibition, Forrest Road, Edinburgh  
May 1999 - Whitfield Library, Whitfield, Dundee  
March 1999 - "Focus", Cameo Cinema, Edinburgh

## **PRIZES AND AWARDS**

Bernard Couper Printmaking Prize (DOJ) 2000  
SAC Ethnic minority Grant towards equipment 2004

## **OTHER RELEVANT INFORMATION**

Committee member, Generator Projects, Dundee Jan-Nov 2001  
Duncan of Jordanstone Falkland Islands Research trip Nov 1999  
Exchange 5 weeks Universidad de Castilla la Mancha, Cuenca, Spain Feb 1998  
Student Representative, Course Committee Meetings (fine art printmaking), DoJ, 1996-2000