

Duncan McLaren

Biography

Duncan McLaren is the author of *Personal Delivery*, a blend of autobiography, fiction and contemporary art published by Quartet (London) in 1998. He has since written widely about contemporary art, mainly for *The Independent on Sunday*, *Art Review*, *Contemporary* and *Map*, Scotland's new art magazine. Approaches from visual artists provide the starting points for *The Casebook of Non-Sherlock Holmes*, an ongoing project of which *Per Hüttner* is a published case. *The Strangled Cry of the Writer-in-Residence*, an investigation into the sexuality and creativity of the Victorian art critic John Ruskin, was published by Grizedale Arts in 2002. *THIS IS HIS ENID BLYTON*, a blend of biography and fictional homage, is currently with his agent.

Selected Publishing and Gallery Credits:

2006

Commissions East. Text for Louise K Wilson book on Orford Ness (forthcoming)
Grizedale Arts. Text written with Gavin Wade for 'History of Grizedale Arts' book (forthcoming)
MAP. Journeys in the contemporary art world (since 2005)

2005

Wetterling Gallery. Text: 'Still About Life' for Nathalia Edenmont book.
Le Grand Café. Text: 'A St Nazaire Experience' for Neal Beggs book, *Move Sideways*
Chisenhale Gallery. Text for Per Hüttner book *I Am a Curator*
Article Press. Text for *In Search of the Real George Eliot*, edited by Roxy Walsh.

2004

Förening Curatorial Mutiny. *Per Hüttner*. Monograph on the Swedish artist Per Hüttner.
Contemporary. Features (since 1999).
Art Review. Book and exhibition reviews (since 2000)

2003

Sharjah Biennale. Text 'What is Harmonic?' written with Gavin Wade, Bill Drummond and Simon Wood.
Penkilm Burn. 45" single 'This is Harmonic' by The Harmonics. Edition of 4.
Jeffrey Charles Gallery. Text for group show: 'CHOCKERFUCKINGBLOCKED'.

2002

Grizedale Arts. Novella: *The Strangled Cry of the Writer-in-Residence*
Penkilm Burn. Text for *Stay Here and Make Art*.
Sheffield Hallam University: Essay for *Talking and Listening*, edited by Sharon Kivland.
Wolverhampton Art Gallery: Text for *STRIKE*: group show and publication curated by Gavin Wade.
Leeds City Art Gallery. *PowerPoint*. Collaboration with Louise K Wilson

2001

The Independent on Sunday. 'Pick of the Galleries'. (Since 1999)

CCA, Glasgow. Moondance'. Text for Neal Beggs catalogue.

Beaconsfield. 'Torture Garden' Text for CD Rom and for group show 'CLUB'.

Commissions East. 'Sunset at Kimbolton.' Text for Nina Pope catalogue.

2000

Tramway. Text for 'Red Marauder', group show of MFA grads from Glasgow.

Goldsmiths College. Essay for degree show catalogue.

Zingmagazine. Exhibition review (Spring/Summer)

1999

The Independent on Sunday. 'Adventures in Contemporary Art'. (Since 1998)

Literary Review. Book review

1998

Quartet. Full length book: fiction/non-fiction. *Personal Delivery*

1997

New Writing 6, edited by AS Byatt and Peter Porter. Short story, 'Soap Circle'.