

# Umesh Maddanahalli Biography

Born: June 5, 1967, India

Education: College of Fine Arts Bangalore University, Bangalore; India; B.F.A., 1990  
M.S.University, Baroda, India, M.A. Sculpture, 1993

## Scholarships, Grants and Awards:

National Scholarship, Ministry of Human Resources from India, 1991  
Shankarnag Fellowship, 1992  
Grant for Earth Work from Department of Kannada and Culture, India, 1996  
Sanskriti Award, 1997  
Residency at Schloss Solitude, Stuttgart, Germany, 1999  
Guest artist at Werkstadt Graz, Graz, 2001 and 2002  
Residency at Foundation for Contemporary Arts, Prag, 2003

## Symposium:

Open air sculpture camp- organised by I.P.C.L., 1994  
Seminar about contemporary Indian art, 1995  
Sculpture workshop at Manipal, 1997  
International symposium (12 Indian and 12 international artists), Delhi, 1998  
The Bridge Construction in Process VI, (120 artists from 50 countries), Melbourne, Australia, 1998  
This Earth is Flower- Construction in Prosess VII, Poland, 2000  
Cambio Constante, (25 artists from 7 countries), Barcelona, Spain, 2000

## Exhibitions:

Group show, Jehangir Art Gallery, Bombay, India, 1994  
Material- Immaterial – Exhibition organised by Goethe Institute, Bangalore, India, 1995  
Sculpture – 1995 – Delhi, India, 1995  
Earth work – A time and Site specific project, India, 1996  
I as in India – Bangalore, India, 1999  
Peepshow – Collaboration with German artists organised by the Goethe Institute, 1999  
From Here to There – Curated exhibition, Akademie Schloss Solitude, Stuttgart, Germany, 2000  
Millennium is Slowness – Curated exhibition, Schloss Plüschow, Germany, 2000  
Understanding – Misunderstanding, group show at Began ground, Utrecht, 2001  
10 Years of Solitude – Group exhibition, Stadts Museum, Stuttgart, Germany, 2000  
Us from Them – performance, Akademie Schloss Solitude, Stuttgart, Germany, 2001  
Communication and War exhibition at Graz, 2001  
National artist symposium and an exhibition Bangalore, India, 2002  
Site and Sight International travelling exhibition at Singapore,  
MY SELF, curated video installation at Brisbain, Australia, 2002  
Group show (video exhibition) at Sweden, 2002  
Group show (video exhibition) at Delhi, 2002  
Group show (video exhibition) at China, 2003

## Other Activities:

Lectured in diverse art schools  
Worked with architects, film makers and dramatists  
Member of state art academy, 1998