

# Elsebeth Jørgensen Biography

Born 1970, Ringkøbing. Works and lives in Copenhagen, Denmark.

## EDUCATION

1995-2002

MA in Fine Arts and Art Theory. The Royal Danish Academy of Fine Arts; School of Basic Studies, School of Media Art, School of Wall and Space, Department for Art Theory Cph, DK

## SELECTED EXHIBITIONS<sup>1</sup>

2006

"Scenes From an Imaginary Place", soloproject and publication, stipendium at Deveron Arts, Huntly, Scotland.

2005

"Unofficial Deposited Records", commission work w. Pia Rönicke, EDF Energy & Tate Modern, London. (UK)

"Mapping Memory: Cinemagic Tour", soloshow, Institute of Contemporary Art, Overgaden, Cph, DK.

"Art & Literature", arr. by Lasse K. Møller, Charlottenborg Exhibitionhall, DK.

"Travelling Eye/I", arr. by punctum! Arbeitsgruppe für fotografie+visuelle kultur, Freiraum, quartier 21, MuseumsQuartier Wien, A. (c)

"Med andre ord", Litteraturfestival, Center for Experimenting Art, Brejning/Vejle. DK

"Åbningsudstilling" w/ NR2, Troels Sandegård og Morten S. Hebsgaard, Cph, DK. p

"Erlings Vindue", Antikvariatet 2B, arr. by Johanne Løgstrup og Kristoffer Hultenberg, Cph, DK. p

"What Is Important?" - 3rd Ars Baltica Triennial of Photographic Art, Malmö Konsthall, Malmö, S.#

"Selvskrevne Stier – Jeg Pakker mit Bibliotek Ud", arr. by Lasse K. Møller, Århus Kunstbygning, DK.

2004

"Posters, videos and other stuff", arr. by Jacob Fabricius, Centre d'Art Santa Mònica, Barcelona, E.

"Idéboxing", Randers Kunstmuseum & AROS, Randers, Århus, DK.

"Monument", Udstilling i det offentlige rum m/ Pia Rönicke, Kbh, DK. p

"The Place I Live & Dream About", Permanent Installation, Ballerup Library, DK.

"Definitively provisional", APPENDIKS, Kbh, DK.

"What Is Important?" - 3rd Ars Baltica Triennial of Photographic Art, Contemporary Art Centre, Vilnius, LT.

Tallinn Art Hall, Tallinn, EE. Pori Art Museum, Pori, FIN. #

2003

"Samlinger", Gallery Image, Århus, DK. #

"Definitively provisional", Whitechapel Project Space, London, UK.

"Copycat", Udstillingsstedet SPLAB, The Jutland Academy of Fine Arts, Århus, arr. af Lars Bang Larsen. #

"What Is Important?" - 3rd Ars Baltica Triennial of Photographic Art, Stadtgalerie Kiel, D. Mecklenburgisches Künstlerhaus Schloss Plueschow, D. Bergen Kunsthall, Bergen, N. #

"Idéboxing", Stockholm Artfair, S. & Institute for Contemporary Art, Cph. DK.

"Women.2003.dk", in collaboration w/ Karoline Larsen, Cph. DK.# p

"Home Sweet Home", Århus Artmuseum, Århus, DK. # (c)

"Spheres of Valency", Pálffy Palace, Bratislava City Gallery, Slovakiet. #

"Right about Now". Videoprogramme w/ "Beyond Paradise, Nordic Artists Travel East": National Art Gallery. Petronas Gallery, Valentine Willie Fine Art. (Kuala Lumpur, Malaysia). Fine Art Museum, Jin Wen Art Center. (Shanghai, People's Republic of China). Arr. by Filmform & Moderna Museet, Stockholm, S. #

2002

"Site-seeing. The Disneyfication of Cities", Künstlerhaus Wien, A. (c) #

"Right about Now", Project Djurgårdsbrunn, Magasin 3 - Stockholm Konsthall, S.

"Ung samtidskunst", Skagen Odde Modellen, Marine Teknologisk Center, Skagen, DK.

"Esplanaden 2002", Charlottenborgs Exhibitionhall, Cph. DK. #

"Ingrepp", Uppsala Artmuseum, Uppsala, S. (c) #

"BRØL", w/ Thorgej Hansen/Sophus Jepsen, Zoo, Cph. DK. # p

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1(c) – in collaboration with Sofie Thorsen. # - Exhibitioncatalogue p – public spaceproject

"Exit 2002", Kunstforeningen Gammel Strand, Cph. DK. #

"Right about Now". Videoprogram w/ "Beyond Paradise,Nordic Artists Travel East": National Gallery of Art, The Art Center - Center of Academic -Resources, Chulalongkorn University, About Studio/About Café, Tadu Contemporary Art Gallery, (Bangkok, Thailand). Arr. by Filmform & Moderna Museet, S. #

2001

"Sous les Ponts, le long de la rivière", Casino Luxembourg, Forum d'art Contemporain, LU. (c) # p

"Exit 2001", Kunstforeningen Gammel Strand, Cph. DK. (c) #

"Agit Pop", posterproject w/ Artspace Nam Nam Beauty, in 7 habourcities, DK. p

"Esplanaden 2001", Kunsthallen Købmagergade, Cph. DK.

2000

"På Hovedet", w/ Thorvej Hansen/Sophus Jepsen, Mainlibrary, Cph. DK. # p

"Wonderfull Copenhagen". Videoprogramme, Stadtgalerie Kiel, D. #

"Efterårsudstillingen", Charlottenborg Exhibitionhall, Cph. DK. (c) #

"Use your illusion", w/ Recent Works/Jacob Fabricius, Arnolfini Gallery, Bristol, UK. (c)

"Awarehaus", w/ Artspace Kunststart, FPT Galerie, Berlin. D.

"Just Like a Movie", Dagmar Bio, Gloria Bio, Cinemateket, Park Bio & Grand Bio, Kbh. DK.(c) p

"StandArt". Videoprogramme w/ Nordicliveart.org, Göteborg. S.

"Models of Resistance", w/ Artspace GLOBE, Overgaden, Cph. DK. (c)

"1. maj", w/ Artspace AV mobil, Stockholm, S. (c) p

"Artgenda 2000 - 3rd Biennial of Young Artists around the Baltic Sea", Helsinki, FI.(c) # p

"10 from The Royal Academy of Fine Art", Galleri UKS, Oslo, N.

"SHOOT - Moving Pictures by Artists"-Filmprogramme, Malmö Konsthall & Cinema Spegeln, Malmö, S. #

1999

"Dispensing with Formalities", w/ Recent Works/Jacob Fabricius & Brett Bloom, Cph. DK. (c) p

"Faiseurs d'histoires", Casino Luxembourg, Forum d'art Contemporain, LU. #

"Video-evenings". Videoprogramme w/ Artspace 1%, Galleri Pineapple, Malmö, S.

"I Love Nature", Artspace OTTO, Cph. DK. (c)

"Udsigt mod Vest", Ringkøbing Town hall, Ringkøbing, DK. (c) #

"19991-19992", Albertslund Rådhus, Town hall, DK. (c) #

Stockholm Artfair. Video-programme w/ Artspace 1%, Stockholm, S.

1998

Video-programme, Gallery FRØ, Berlin, D.

"Multiples", Artspace Rum46, Århus, DK. (c)

"Moviebox III - Nights in front of the TV". Videoprogramme, Gallery North, Cph. DK.

"Windowsill". Artspace Rum46, Århus, DK. (c)

"Kørners Kontor", Artspace Kørners Kontor, Cph. DK.

"Boomerang", Nikolaj Exhibitionhall, Cph. DK. (c) #

## **BIBLIOGRAPHY**

Vindueskarm, Space Poetry, 2001. ISBN: 87-89783-80-8 (c)

Pist Protta nr 38, 2000 & Pist Protta nr 52, 2003

Mare Arcticum, The Baltic Art Magazine, Nr. 2(7), 2000

NU, Artmagazine Nr. 1, 2001

REOL, 2001: ISBN: 87-21-01662-3

KUNST, Artmagazine, Nr. 3, maj/juni, 2002

Sentura Magasin for litteratur og Levende billeder, #17/18, 2004

Kunstforum International Nr. 165, juni/juli, 2003

"Vølåms Stemme", Ballerup Kommune. ISBN: 87-88953-18-1

"Børns Rum", Børn i Ballerup. Magasinet for børn og Børnefamilier NR 10/ 4.Årgang, 2004

"Dansk Fotografi Historie", Gyldendal, 2004. ISBN: 8700395862

"Udsigt, Feministiske Strategier i Dansk Billedkunst", s. 56-61 og 140-143. ISBN: 8775140985

"Kunstakademiet 1754-2004", Jubilæumsudgivelse, Det Kgl. Danske Kunstakademi.

Koncept og illustration, omslaget, Hæfter For Gæstfrihed nr. 3-4-5., 2005. Det Kgl. Danske Kunstakademi.

"Erlings Vindue", Katalog og Kunstnerbog, Flamingoeffekten: ISBN: 87-990995-0-0

Artikel: "Kunsten er international – Kunstneren meget lokal", Ringkøbing Amts Dagblad, 18. Sep. 2004

Anmeldelse: "Turistgrepp – Danska konstnärer ger sin bild av turismens Uppsala", Upsala Nya Tidning, 30/8 2002

- Anmeldelse: "Filmiske Forestillinger", Kristine Kern, Politiken 2. Sep. 2005.  
Anmeldelse: "En uoverskuelig flok mennesker", Line Rosenvinge, Information, 6. dec. 2005.  
"Jubil96um – At forhandle Kønnen" – "Aircondition", Det Kgl. Danske Kunstakademi: ISBN: 87-7945-028-8  
"HIER", Kunstnerudgivelse, Schloss Plüschow, Mecklenburgisches Künstlerhaus. ISBN: 3-935649-11-8  
Artikel: "Artist focus on Cinema", The Huntly Express, 11. Nov. 2005

## **INTERNET**

[www.mappingmemory.net](http://www.mappingmemory.net)  
[www.kunstnu.dk](http://www.kunstnu.dk)  
[www.site-seeing.at](http://www.site-seeing.at)  
[www.ideboxing.com](http://www.ideboxing.com)  
[www.ars-baltica.net](http://www.ars-baltica.net)  
[www.artnode.dk/inserts](http://www.artnode.dk/inserts)  
[www.svd.se/statiskt/kultur/galleri\\_svd/00maj/konstnarer/jorgthorsen.asp](http://www.svd.se/statiskt/kultur/galleri_svd/00maj/konstnarer/jorgthorsen.asp)  
[www.kopenhagen.dk](http://www.kopenhagen.dk)  
[www.women2003.dk](http://www.women2003.dk)  
[www.kunstdk.dk](http://www.kunstdk.dk)  
[www.porksaladpress.org](http://www.porksaladpress.org) (APPENDIKS)  
[www.kunsternespaaskeudstilling.dk/kp05/censor/ej.html](http://www.kunsternespaaskeudstilling.dk/kp05/censor/ej.html)  
[www.kulturnatten.dk/composite-219.htm](http://www.kulturnatten.dk/composite-219.htm)  
[www.information.dk/Indgang.php?pShow=Arkiv/ArkTAvVis.php&pTAvVis=186745](http://www.information.dk/Indgang.php?pShow=Arkiv/ArkTAvVis.php&pTAvVis=186745)  
[www.politiken.dk/visArtikel.i.asp?PageID=394969](http://www.politiken.dk/visArtikel.i.asp?PageID=394969)  
[www.tate.org.uk/home/press/2005/jorgensen\\_ronicke\\_21-11-05.htm](http://www.tate.org.uk/home/press/2005/jorgensen_ronicke_21-11-05.htm)  
[www.london-se1.co.uk/news/view.php?ArtID=1872](http://www.london-se1.co.uk/news/view.php?ArtID=1872)

## **OTHER ACTIVITIES**

Since 1997: also collaboration projects with Sofie Thorsen  
1996-1998: Co-organizer of "Air Condition"- An international studentrun workshopprogramme, The Royal Academy of Fine Arts, Cph. DK  
1999-2000: Assistant at Artmagazine "Øjeblikket", Copenhagen.  
2002-: Assistant at Department for Art Theory, The Royal Academy of Fine Arts, Cph. DK  
2003-2004: Founder of "APPENDIKS" with artist Pia Rönicke, & curator Jacob Fabricius and Lotte Boesen, Cph. DK  
Oct. 2003- Jan. 2004: Stipendium at Mecklenburgisches Künstlerhaus, Schloss Plüschow, D.  
2004, June-July: Stipendium at NIFCA, Suomenlinna, Helsinki, FIN.  
2005: External censor in Censorcommittee, Kunsternes Påskeudstilling, Århus Kunstbygning, DK. & External censor in the annual admission to The Jutland Academy of Fine Arts, Århus, DK.  
November 2005-May 2006: Stipendium, Deveron Arts, Huntly, Aberdeenshire, Scotland.  
Spring 2006: External adviser for graduating students, The Jutland Academy of Fine Arts, Århus, DK.

## **WORKSHOPS**

2000: "Just like a movie", Kallio Highschool, Helsinki, Finland, w. Sofie Thorsen.  
2002: "Vølåm-arkivet", Måløv Library, in "Vølåms Stemme", Ballerup.  
2003-2004: "The Place I live and dream about", Rosendahl og Bispevang & Ballerup Library, Ballerup.  
2004: "Kickstart Børneråd", Eskebjerggård & Måløv Library.  
2005: "Montage", w. Pia Rönicke, The Jutland Academy of Fine Arts, Århus.  
2005: "Mapping Memory", 3 months teaching, The Royal Academy of Fine Arts, Cph. DK.  
2005: "Turism, Memory, Site, Storytelling" Espergærde Highschool, DK

## **GRANTS**

2003: The Danish Arts Foundation, working grant  
2005: The Danish Arts Foundation, working grant  
2005: The Danish Arts Council, Talent Development Grant.