

## **Fabiana Galante**

### **Biography**

Fabiana Galante, pianist and sound artist from Buenos Aires has been working in the contemporary music scene in Argentina since the 1990s. Her main interest lies in musical interpretation away from the 'concert' environment. This has led her to work with musicians, dancers, film-makers and performers on experimental collaborative projects in Argentina, Brazil, Germany and Scotland.

After years of classical training and University study she played as soloist with internationally acclaimed Japanese Butoh artist Kazuo Ohno and collaborated with artists such as Argentinian dancer Maximilliano Guerra. In 1995 she went to Scotland for a postgraduate course at RSAMD and performed as a soloist at Cottiers and Tramway Theatres in Glasgow, Northern College in Aberdeen, Dundee and St. Andrew's Universities. She collaborated with English choreographer Anna Krzystek and premiered work for digital piano and sampler specially composed for her by Scottish-based composer Ross Campbell .

In the year 2000 she began her collaboration with Dudendance Theatre Company which included the Lottery funded film 'Bohemios' and 'Frenzy' at The Arches Theatre (2002) where she combined wild track samples both with experimental film and live performance. During this time she was also involved as an artist and organiser of the 'Experimenta' music festival, one of the most prestigious events in South America. She participated with 80 musicians in a 'bell concert' for Buenos Aires City, where Catalan composer Llorens Barbers created a score to be performed in one of the most important Buenos Aires City squares, the Plaza de Mayo. Many composers have written piano works for her, and contemporary dancers and choreographers have used her recordings and musical designs in their performances.

In the year 2004 she became a founder member of the XO'ON musicians' ensemble working with new technologies and film. The group has done many performances on both composed and experimental improvised music. She has been invited to do residencies in Scotland to create work based on Huntly town's sound and new work for traditional instruments . She has also recorded works with renowned musicians and solo works for piano, voice and percussion (cd launched in Argentina by MDR in 2006).

Her teaching experience ranges from one to one tuition at Fine Arts University in La Plata, Junior School at RSAMD and Edinburgh City Broughton School to extensive work with groups. She has also given several workshops to encourage children and young musicians to create work and develop musical skills, both as individuals and as a team.

Currently Fabiana works in several projects both with musicians and multidisciplinary artists.