

## **Dalziel + Scullion Biography**

Matthew Dalziel and Louise Scullion are Scottish based artists who have worked in collaboration since 1993, during that time they have produced a significant body of work that has been widely shown nationally and internationally.

Interested in the complex relationship that contemporary mankind has with the 'natural' world, Dalziel + Scullion's art looks at our shifting environment and the increasing urbanisation of the population. Their work in photography, video, sound and sculpture encourages us to look anew at our habitat, questioning what significance our estrangement from Nature will have on our future survival. They completed their two-year Fellowship at the National Museum of Photography Film and Television, Bradford in 2003 and currently run an Environmental Art Practice from the University of Dundee. They are represented by Houldsworth, London

### **Exhibitions**

Dalziel + Scullion are currently showing at the Kelvingrove Art Gallery & Museum and have had solo exhibitions at The Fruitmarket Gallery, Edinburgh, The Arnolfini, Bristol, The Ikon Gallery Birmingham, Manchester Art Gallery, the Scottish National Gallery of Modern Art in Edinburgh, the Centre of Contemporary Art in Glasgow, the Gallery of Modern Art in Glasgow, the National Museum of Photography, Film and Television in Bradford. They were also included in the 3rd British Art Show and have shown internationally at the Venice Biennale, Young British Artists in Rome, the Australian Centre For Contemporary Art, Melbourne, Am Polylog Project in Worgl, Austria, Madison Square Park in New York, Sean Kelly Gallery, New York, the Meguro Museum of Modern Art in Tokyo, Artconnexion in Lille, France and IBID Projects in Vilnius, Lithuania.

### **Film Works**

Video works have been included in the Edinburgh Film Festival, Cinema Texas 7, Austin, Texas, 1st International Biennial of Video Art, Tel Aviv, Israel, Classic Independent Films, Naples, Italy, and The Pressure of Spring for Channel 4 Television.

### **Commissions**

Public Art Commissions include Migrator for the British Airport Authority, Heathrow; Meltwater for Sadler's Wells Theatre, London; 4 minutes, for the Science Museum, London; Modern Nature for Elrick Hill, Aberdeenshire; Rain for Oriel 31, Newtown, Wales; The Horn for M8 Motorway (West Lothian District Council); The Ontological Garden for The Royal Children's Hospital, Aberdeen, Birch Stand, BA Commissions, Terminal 1, Heathrow, London.

### **Selected Collections**

The National Museum of Photography, Film and Television, Bradford, Arts Council of England, British Council, Science Museum, London, Victoria and Albert Museum, London, Craft Council of England, British Airport Authorities, The Fruitmarket Gallery, Edinburgh, Aberdeen Art Gallery & Museum, Standard Life Investments plc, The Hennessey Collection, London, The Floback Collection, Miami, USA, Navigator Foundation, Boston, USA, Wimbledon College of Art, BA Collection, London.

### **Selected Conferences and Symposiums**

Dalziel and Scullion have been keynote speakers at important International conferences and symposiums including Fieldworks- Dialogues between Art and Anthropology at the Tate Modern with speakers George E Marcus, Michael Taussig, Nicholas Thomas, Lucy Lippard, Susan Hiller and Anthony Gormley; Art and Nature at the Tate Britain alongside speakers, Mel Gooding, Paul Shepherd, Siobhan Hapaska and Cathy de Monchaux; Spaces- Art and Architecture at Dynamic Earth and the Royal Lyceum Theatre, Edinburgh with speakers, Sir Norman Foster, Will Alsop, Sune Nordgren, Douglas Cardinal, Scinichi Ogawa, Malcolm Fraser and Neil Gillespie.