

Jonathan Claxton

Biography

Born: 10-02-57

I am a self taught artist. I did not pursue a professional qualification, following instead a self-motivated programme of creative work and travel, studying and working with mentors. My work looks at space and our interventions into it, this has developed a strong environmental and sculptural basis to my personal creative journey / experience and the artwork produced.

PROFESSIONAL MEMBERSHIPS

Society of Scottish Artists, Professional Member. Hanging Committee.

96 – 98, Selection Committee, 99 Council

00 – 04 Banff, Buchan Arts Forum: Council 05

Limousine Bull Artists Cooperative: Council 05

SOLO EXHIBITIONS and WORKS

2005 - In Wild Places, Bridge View Art Gallery, Aberdeen.

2004 - 3 Mosaics for Aden Country Park, Aberdeenshire.

- 2nd Larch Sculptures for Nordic Ski Centre, Aberdeenshire.

2003 - 1st Larch Sculptures (as above)

2002 - Of My Father, Grampian Hospital Art Trust, Aberdeen.

- Sealines, Seelines Museum of Scottish Lighthouses - Outdoor installation and gallery exhibition.

2001 - Scottish Sculpture Workshop / Sculpture Walk, Aberdeenshire

1998 - Buchan Works – Peacock Gallery, Aberdeen

GROUP EVENTS, EXHIBITIONS

2006

Studying for Masters in Fine Art at Aberdeen.

Art at the Lecht – ‘Wilderness’ Earth boxes on display

Shortlisted to 3 for Forres HIE building Sculpture commission

Twin Territories Artist Residency to Brechin High School

Archiolink Aberdeenshire – installation

Twin Territories Exhibition ‘LOOK IN - LOOK OUT’ Brechin Digital Media Centre

Twin Territories Artist Residency to Arbroath Academy

2005/06

INSIDERS: Art and the Box tour: St Fergus Gallery Wick

Iona Gallery, Kingussie

Swanson Gallery, Thurso

Inverness Art Gallery, Museum.

Whitstable Museum, Gallery

Herne Bay Art Gallery.

Twin Territories Artist Residency to Banff